

ABSURD

6

80p



a real TURKEY



I KNOW WHAT YOU'RE THINKING
PUNK ! YOU'RE THINKING "DID HE
PUT SIX PRESENTS, OR ONLY FIVE
IN MY SACK ?"...TELL THE TRUTH.
WITH ALL THIS EXCITEMENT, I KINDA
LOST COUNT MYSELF.
...NOW YOU GOTTA ASK YOURSELF
ONE QUESTION, PUNK !!
"DO I FEEL LUCKY ?"
WELL, PUNK ! DO YA YYY?



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DE FRANKENSTEIN"AMANDO DE OSSORIO'S
"BLIND DEAD" SERIESSONGS OF SLAVE
LETTERS

ABSURD

THE
WORLD
OF
EXPLOITATION
ON
FILM
&
VIDEO

Here we are, nearly christmas and I'm running late again-I'm also somewhat behind with my correspondence.Next year 'Absurd' is going bi-monthly for sure. I should be able to catch up then, and also hopefully improve the general appearance of the mag.So, expect issue #7 on February 1st I'm still not sure what the contents will be, the Franco issue is to be that one or #8, I'll see how it goes.I've received many interesting bits and pieces in the post recently.The most interesting being photocopied articles on Santa.Franco etc.I also got a couple of zines from Lucie Bello, his own 'Nostalgie' (issue) special which has to be seen to be believed, and a french 'zine called 'Cinok'(#4) with 114 (#45) pages, of which 82 are on the man himself-Sorry! So if you buy this and 'Absurd' #1 you'll have as complete a picture on the life(& death) of Bello as you could wish to see. (Cinok #4, from Michel Penoux, 26 Avenue Asher, 94099 Nice, France.-Send about £4 (36p plus post), yes I know it's a lot, but it's worth it)-'Nostalgie'(#3,4,5,6) are available for about £3 each(which again includes postage)from L3,Rue Charles-Floquet, 94050 Vitry-Sur-Seine, France.You don't have to speak French to enjoy any of these,ad-sets are international.....Thanks for all the kind thoughts on my illness,I expect two minute silence on 22nd of December at 1.00,which is my hospital appointment time.....On to the issue at hand(for in hand)! Hope it's a more 'balanced' issue than #5 was,at least the data span covered is greater.1939 to almost the present! What's happened to all the 'misses'? The only new one I've read since the last issue of 'Absurd' has been Mike & Cath's "Creeping Unknown"(See everyone stopped producing,er,more likely this is one sending them to me? Is the UK scene dying? or does no one like letting on that they write to me 'Old Paddy' (Thanks Art) If it's the latter, then let me assure you that I look VIKING younger than Stefan Jaworski did on the 'Media Show', as the 'aging hippie' look back in Stefan's? My wife says I'd pass for 18 as a dark night, in a cellar, with the lights out.

Life's a gamble...But if you're
a patient in this hospital,
the odds are stacked against you!



It seems that whenever I search my index for more ad-sets, I find hundreds of the above,relating to hospitals and scalps and sad days, failed nurses and organ transplants,& the donors are still alive(gulp)! The usual thanks to people appears elsewhere in this issue, but otherwise here's the usual info. The address for all correspondence, contributions,articles etc, remains the same" Ian Gannon, 12 Union Road, Harstead, Rochdale,Lancs. OL12 9QA. For back issues see the ad somewhere around these pages,for future issues the price remains 80p plus P&P, and as I'm still getting the odd PO/cheque for just 80p, say I just add that the postage does help keep me going. I'm willing though, if anyone wants, to introduce subscriptions for 1989. I'll be generous...UK customers can receive all 1989's six issues for the once in a lifetime price of £5, which includes P&P... Merry Xmas to you all.

"WHO LEFT THAT

***** RAKE THERE?"

The Blind Dead films

of Amando De Ossorio

Amando De Ossorio wrote the stories & the screenplays to all four of the "official" Blind Dead series of films, as well as directing them. "La Cruz Del Diablo" isn't really part of the same series, only featuring the Blind Dead as sort of 'guest stars' in one part of a three-part feature (scripted by Jacinto Molina, nope sorry, I mean Paul Massey, and directed by John Gilling). If Ossorio had been as interested in the parts without the Teaplers, then his films would all now be considered classics.

"LA MUJER DEL TERROR CINCO" (1971) De Ossorio was still finding his directorial feet when he made this, he tended to throw in a couple of gratuitous sex scenes in his earlier works (here it's a lesbian girls' school flashback). It begins with a sacrificial scene as a young woman is crucified and stabbed by the Teaplers (sounds painful). The Teaplers themselves are executed and cross pick out their eyes.

Virginia (there's always a Virginia in cheap horror films, Virginia-virtual) leaves her boyfriend Roger on a train with her friend Betty. Virginia is feeling jealous. Roger is feeling Betty. She finds a deserted monastery near an eerily deserted village, the monastery just happens to be the final(?) resting place of our friends the Teaplers, and yep 'Tonight's their night to come back from the grave... Bye bye Virginia. Roger and Betty have stopped feeling each other, and are now feeling guilty. They jump off the train (it saves very n-i-c-e-r-y), and come looking for Virginia. They are taken to identify the body in the local mortuary... Virginia returns to un-life, vampire-like, to suck the blood of the morgue attendant. When she next goes on to attack a young sculptress who is engulfed in flames as the sculptress throws a paraffin lamp at her.... Once again, bye bye Virginia.

Bette is raped by Pedro, the resident expert's son, and the Templars rise again to exterminate the entire cast apart from Bette, she manages to skip another w-i-w trainlit could even be the same one)...but the Templars all board the train as well Bette finds a heater to hide inside as the monks kill all the train's passengers, and driver, and his wife, and the guard, and

At the time this was made it was the closest thing to an actual nightmare yet recorded on film ...You can turn all you want, but the 'Bette do your stuff' command doesn't work, and then Templars are gonna get you.

Among the bits missing in the Video version is a rather neat head-lobbing (ie "Resurrection, the Mad Monk"), as well as most of the pre-credits 19th century sequence



Templars in the film's early scenes

The film doesn't dwell overly on gore & there is some very striking photography (which was to become a trademark of this series), to tide us over the dull bits the worst scenes are of the (ohr-iously awful) stone trains.



TONY KENDALL

FERNANDO SANCHO ESPERANZA ROY

EL ATAQUE DE LOS MUERTOS SIN OJOS

The second film "THE ATTACK OF THE 6000 YOGI'S" (1975) featured the alternate version of the flashback origin of the Templars back in the 13th Century in this one the Templars are portrayed to be born of the stake -first through their eyes are burnt out (the crowd as hungry in this version),by the villagers[debating on whether you see the Spanish or English language version the village is (Azcarafo) or (Gimeloo). Every year the village has a fiesta to celebrate the annihilation of the "evil sorcer" - this, the year in question, is the 500th such anniversary.

A fireworks expert, Jack Marlowe, is employed to arrange a fitting pyrotechnic display. He meets up with Vivian, one of his former girlfriends, now employed by the village mayor. Jack and Vivian are seen settling down to bed in their room (the graveyard!), when they are disturbed, and warned, by the village idiot, Poncho, that the Templars are due to return that very night. When they do, break into a house and kill the wife of the mayor they disturb, the woman escapes on the roof of the Templar's own house. She meets Jack & Vivian, and is taken back to the village, just before the Templars attack, only a few escape the ensuing carnage, barricading themselves in the church.

There are more survivors in the church, Jack, Vivian, Betty, the mayor with two of his henchmen (Pete & Howard), Betty's wife & daughter, and Poncho the village idiot. The Templars surround the church. The mayor orders Pete to go get help- he is killed. The mayor tries to convince himself and swears the same oath. Annie (Pete's wife), is sent to get medicine. Poncho leads Poncho through the "evil" passage, which is not quite as tight as he thinks. The Templars also know about this route, and are waiting patiently. Howard tries to save Vivian & is killed by Jack. Jack, Vivian and Nancy (Betty's daughter) decide to try to escape. It is now clear as they break out and the Templars "loosely" crumble to dust. Again the game is played down (well it is in the Video version) and as Desario gallops almost entirely on black cats to the skulls or skeletons, grasping hands of the Templars.

In "THE BURNING OF THE 6000 YOGI'S" (1973) the sect of the Templars are taken to their usual tricks (sacrificing virgins to appease their idols, when they are cursed by a monk to spend eternity aboard a "Shack College".

Modern day! Two models have a small boat and set sail on a short pleasure trip around the bay. They're soon surrounded by a weird, white mist and find themselves on board the strange galleon



Stills above and below are from "THE BURNING OF THE 6000 YOGI'S."



that sails across their beach. The Templars rise from their coffins, seize the two girls, and sacrifice them, drinking their blood.

Friends of the girls(three men,three women),organize a search party-they too are confronted by the strange mist, board the Galileen and get invited to the Templar's next party due to the men managed to hold the women at bay,avoiding a burning crossfire.

As dawn the Templars return to their coffins-the two surviving man and one woman, throw the coffin into the sea! The Galileen sinks,forcing them to try to swim ashore,One couple make it,and stagger gratefully up onto the beach, but hey,haven't we seen these coffin before,hey they've floated up onto the very same beach,and who's dat in dem shadows,why yes,it's the Templars and they want to carry on with the party ...

Back this,and (even more so) the next film "LA NOCHE DE LAS GAVIOTAS"(1973), are dropped very liberally into the gore pot,heart-squeezings,blood drinkings, etc).

In La Noche,the Templars have obviously fallen so in love with the beach,they decided to stay,(what,as Frankie Avalon or Annette Funicello ?)

Henry and his wife,Joan, arrive in a small,coastal village,he's to be the new village doctor. Their first night is disturbed by weird hymn singing and loud seagull cries. When they ask the rudely,oldest villagers the next morning,somebody will tell them anything until they find the village idiot, who tells them that the Templars appear on the local beach seven times a year,door-swinging the sacrifice of seven virgins. Lucy,a friend of Joach, is taken to the beach by the villagers,as the next sacrificial victim,who's rescued by Henry, but the Templars(not surprisingly a bit pissed off at being robbed at their virgin)attack the village,take over Henry's house and finally claim & kill Lucy.

Henry and Joan escape on two of the Templar's horses-which being the hoarse variety takes them to the monastery the Templars have taken over. The couple find the Templar's idol(that they've been feeding very graphically,with the hearts of the virgins)-smash it and at the end crushes to dust,so too do the Templars.

All in all a very enjoyable series,the gore is effective(when used in the two later films especially),it's just a shame that De Ocarrio had little,if any interest in the talky bits,which as a result are even more boring than the gore in Spanish films.(And you know how boring that is).

The final appearance of the Krillbe, "LA CIUDA DEL DRAGON"(1975),had nothing to do with the main series of four films.This was a three-part film,the Templars appeared in a dream sequence,although Jacinto Molina/Paul Murphy wrote the script,he was under contract to Paramount at the time of filming,so was unable to appear on screen,his part being taken by Adolfo Marsillach. I haven't seen this,not going from the various articles I've read,I'd probably enjoy it. It's cospered with John Dilling's "Krillbe" & "Plague of the Zombies",both of which I liked.



ABOVE:"La Noche de Las Gaviotas"
BELOW:"La Noche del Terrorismo"



"LA NOCHE DEL TERROR CIEGO" (1991) (Spain/
 Portugal) Plata/Interfilme, Technicolor C
 2000-93 mono-DD Reel/Publisher's (1997)
 Video Running Time 81(18)
 Exec Prod. Salvador Sastre
 Producer Jose Antonio Perez Diaz
 Director/Story/S-Play Amanda De Gusariz
 Assist. Direct. Paulina Gonzalez
 Photography Pablo Ripoll
 Editor Jose Antonio Noya
 Music Anton Garcia Ariz
 Art Director Rafael Rodriguez
 Prod. Manager/Venue Amiga Victor Sastre
 Prod. Design Jaime Garcia De Guis
 Special FX Julie Gomez Noya
 Make Up Jose Luis Canovas
 Art Dialogue Jesus Navarro
CAST
 Roger Cesar Sastre
 Betty Lore Pineda
 Virginia Paula Elena Anden
 Pedro Jaka Noya/Helen Hays
 Maria Jose Silva
 with Veronica Rosero, Juan Carlos, Susan
 Amaga Garibaldo, Rufino Ingles, Carmen
 Cis, Antonia Ortega, Fredericka Seng
 Other Titles "Blind Dead" (USA), "Night
 on the Blind Terror" (France), "La Noche
 del Resucitados Ciegos" (ITA), "Tales of
 the Blind Dead" (UK), "Three Cruel and
 Bloody Vampires", "La Novela Das Fadas"
 (Portugal), "Cry of the Blind Dead"
 "Might of the Blind Dead", "La Noche de
 la Muerte Ciega" (ITA), "Die Nacht der
 Resenden Leichen" (Ger), "Gedemitt der
 Geeskerde" (1997) (Holland).



"1. ATC of 2001-2002 924.020"
(1975)Quincy/2 Greenway Audio Century/
Notes Y'marrig=PTB,video 834(5) 1 60
Vol. London 1013

Producer Randy Pike
Director/Story Amanda De Georgia
Cinematographer Pauline Gonzalez
Editor Miguel R. Martinez-Michael Film Co.

Journal: *Art History* Vol. 37, No. 1, 2014, pp. 1–12. doi:10.1017/S0022216X13000112

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Archie Garcia April 1986 Tony April 11
Fred Manager ..... Raymond Pianta
Fred Nelson ..... Cruz Salasbucha
Mike M..... Jane Lida Caspe
Mike

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Jorge May 2 1980
 Lucio and Ethel Belasco-Tony Kendall 23
 Haysel Dujardin Fernando Sanchez
 Morales

Capetown, Boylston/Cutler Bay/Bay
 ...Frost, Stanislas/Park Place
 ...Lara Fleming
 ...Loretta Truss
 ...Ramon Lillo, Nurie
 ...Juan Carlos, Liliana Ruiz,
 ...Joseph Theodor,
 ...Ramon
 ...Francisco, Rene



"LA MUJER DEL SILENCIO" (1971) Spain, colorized
 Audio 100 mins out to 88 mins.
 Prod Supp..... Manuel Honor
 Assist Prod..... Pedro Dazerra
 Director, Script, Story.. Agnès De Gaspar o
 Assist Director..... Juan Antonio Aranda
 Photography..... Ray Artlich
 Editor..... Pedro De Trueta
 Music..... Anton Hansen Mørch
 Art Director..... Eduardo Torre de la Torre
 Prod Manage..... Fernando De Castro
 Make Up..... Carlos Perotti
 CAST
 Howard Tucker..... Jess Taylor
 Lillian..... Maria Perschy
 Ingrid..... Carlos Lancelotti Carl Lencner
 Sergio..... Marcos De Sica
 with Barbara Ray (aka Verónica May), Blanca Estrada, Margarita Perino.
 Other Titles "La noche del Surco" (Vidiot) (alt), "Horror of the Zombies" (USA), "Vincet Hellon" (USA), "Ghost Ship of the Seas" (USA) (USA), "Das Geisterschiff der Schweden-Leichen" (Ger)

"LA NOCHE DE LAS GORGONAS" (1971) Spain
 Profiles in Audio 88 mins
 Director, Script, Story.. Agnès De Gaspar o
 Assist Director..... Oscar Pasco
 Photography..... Francisco Penabaz
 Editor..... Pedro Del Rey
 Music..... Arnan Garcia Pineda
 Art Director..... Guadalupe Andrea
 Product Manager..... Juan Angel Fyn go
 Make Up..... Cristóbal Criado
 CAST
 Henry..... Walter Peltz
 Joan..... María Peltz
 Lucy..... Sandra Piskotsky
 Callahan..... Julia Jones
 Congo..... Jose Antonio Gálvez
 with Susana Estrada, Julia Sely.
 Other Titles "The Night of the Gorgons" (France), "Das Geisterschiff der Huden-Leichen" (Ger)

"LA CRUZ DEL SILENCIO" (1975) Spain 87a
 Dulse, color
 Production Supervisor..... Juan Garcia
 Director..... John Gilling
 Screenplay..... Juan Jose Porto
 Stories..... Jacinto Molina
 Stories..... Gustavo A. Sempere
 Photography..... Fernando Arribas
 Editor..... Alfonso Santacana
 Production Manager..... Diego C. Sempere
 art Director..... Jose P. Tapador
 Assistant Director..... Julio Sempere
 SpFX..... Pablo Perez
 Make-Up..... Cristóbal Criado
 CAST
 Maria..... Teresa Sevilla
 Cesar Del Rio..... Adolfo Marsillach
 Beatriz..... Rosa Cohen
 Enrique Carrillo..... Ricardo Pajardo
 Justina..... Monica Randall
 Inigo De Alameda..... Tony Lambert
 Alfred Dawson..... Ramiro Gálvez
 Ignacio..... Fernando Sancho
 Inna..... Silvia Toro
 With
 Eduardo Gato, Pascual Fernandez, Antonio Basso, Mariana Cristóbal
 Other Titles "Das Kreuz Des Trofale" (Ger), "Devil's Cross" (Trans T).



MICHAEL SLATTERY'S "FRIGHT TO RESPY."

Dear Ian,

Many thanks for the book reviews, which are consistent in their candour. Never having seen Harvey/Westlake films of my work, they are of unusual interest. And I love the generous amount of credits in each filmography which is an absolute must in my notion of decency. Will come in handy.

However (oh, oh!), I must, deeply must, make comment on your editorial in issue 3. If there is one subject above any other that will have no reading for my nephew, conceivably (particularly film) is it. I feel strongly that many people who speak out against censorship are actually on the wrong side of the fence.

Taking your own editorial points in order... It's very easy to criticise "uncensored, grossly video dealers" - how short-sightedness, greedy cinema managers, willing to let blatantly obvious pornography into 15 or 18 cert films? It happens everywhere. How many horror movies did you see when you were underage (are looked on)? I know I saw plenty. And by your own admission, even something like "Fangs" can offend a child. Jesus, when I was small, "Piazzolo" scared the living shit out of us (David Greenberg was frightened by "Baba"). The point is, all this cinematic trauma forced you, as Dr Greenberg NOT WITHSTANDING, I just know what you're thinking: There is more than a mile difference between "Fangs" and "Rash" and "Top of the Dead" and "Bansheer", but I ask you to think again. It isn't difficult to compile a large list of horror films that have caused outrage, almost from the beginning of cinema itself. Both the original "Frankie" and "Frankie's" were roundly condemned by the moral majority (!) of their day, much the same as today's horrors are cast on by Whitehouse and her crew.

Of course Whitehouse would raise a paediatric steel against videos, unless the trailers were licensed or not. All she sees through those shifty eyes are sexual deviance, profane language, sex machines, high cholesterol, sexual self-indulgence always manifestly out of context of course, but when taken as it isn't hard to understand her point of view. Try explaining to your kids that a woman having sex having her face off (as in "Rings") is really entertainment - well of course it isn't. I think these would certainly be something seriously wrong with you if you thought it was. ugh. But that comes into a story of sub-cultural horror and evil, and your argument is going to hold much more water. Then nobody can tell you that such things are not within the boundaries of entertainment.

It's no good trying to set the good attitudes with your 'nice' list (no smoking, drinking etc) because that won't wash with anyone. I can, I can add the fact that it's a temptation to your list and I believe again you will want to be good, seductive husband, but very few people take regulations seriously (it is getting better). No, being nice is no excuse for rationalising the enjoyment of horror films.

The film(s) Whitehouse has picked up on recently (and the one she refers to as containing child rape etc) is "Whitehouse on the Street". Although she is so wrong to condemn a film for portraying a child collector, she would be right to pick up on the cult that surrounds the clamping and storage of a child collector (Frankie's Fingers for shade etc). That is what has set the film - that creepy portrait him as an evil husband. If people pick up on that, that's their problem. We can't be expected to answer for every psychic alarm out there just because he gets turned on by a horror movie.

My main bone of contention with your editorial is the way you treat your kids. Now, I don't want to lose my friends and I know nobody likes to be told how to raise their children, but you did offend your cousins and, I think, they require serious films. I don't agree with his letting his kids watch books, yet I let mine watch comedies, where is the line drawn? I don't quote, and one which leaves you wide open to criticism, as a result, I feel you should be absolutely positive in your films, no wimp-wimping about not only that, but books, comedies, a few SF, for that matter (y of the dead, is not going to have your children at all. 'Bogus' didn't hurt you, watching comic movies (often accused of being pure crap) from the age of 13 didn't hurt me.

Scuba, A-Team etc etc, indeed, trivialize and paint a wrong picture of death and violence, but if you think the subject matter is a bit dull, talk to your kids about it. And remember to show them some movies, war films, gangsters, detectives, Masters of the Deceit and my three teenage movies, all of which trivialize violence in one form or another. If kids go online what they see, then your kids will believe the kids talking A-Team say't they' all was big it was, however much you try and keep them from it. Most experts/teachers will tell you that violent adults don't come from violent kids, but from watching, believing and violent parents. The most dangerous type young children will pick up on isn't ones from violence, but from bad teachers. In my view, parental warnings should rarely, if ever, be used. Kids do have a brain. Talk and explain things and I'm sure they will reward to your expectations.

As for films worse than those on the movies list, it depends how you are defining 'worse'. In your place you state how much you hate war films being misused with the horror genre, and what do you observe in the last few films 'The War' with 'Last House on the Left'. As a quick aside, anyone with half a brain should realize that 'I Walked with a Bear' is one of the best anti-war movies ever made. I paid \$100 for the film to be shown in PAVANE/VIDEO 1977 of horror films are fantasy combined - I mean, there is just so much things in movies, sometimes or child soldiers who invade your dreams, and by the same token, most war movies are little more than sad festoons. Even 'The War' is only war fantasy and, however disgusting that may seem, it quite obviously isn't reality. It is when films start touching on reality that to watch or not to watch becomes a question. Personally, I wouldn't like to think of my kids watching war/movies movies that purport to show it as it was, because that is truly sick - as people WILL die in those situations. Save more for movies about real war/movies (Hector Struggle, Russia) that trivialize or glorify the killings or killers. Not on.

Finally, I say LET your children watch anything they please. It can't hurt them. Violence is in human nature - nothing off violent cinema's can't change that. If they don't like it and go 'bad', they won't watch it again.

Now, I sent my own e'led (steps off camera). Hopefully I have alleviated your thought worries and set your own down. I look forward to your thoughts.

Very best (if you're still with us),

Michael Slater.

Dear Michael,

Yes well, that's my flipped to shouldn't it? Your points are all well-made. I can only agree with your 'talk to your kids' bit. I do talk to my children about what they see on TV/movies/comics. By almost 100% pure un-motivated enjoyment from film, and generally enjoys 'bad' movies better than the big blockbuster type. But 'talk to explain things' - How do you explain 'Schindler's List' then, it's about this couple who get bored with their own life so they die up a corpse to save a thousand. As it's not a real corpse... well, yes, it is a real eye that the woman made, but not a human eye. I think they need a par's eye. Why? Well it's only a film isn't it? pure entertainment. I

She can watch all the three teenage films she wants, but there is no way I could let her watch that (There are others, I won't upset you by naming too many but 'Faces of Death', 'Death in Paris' spring most immediately to mind). Fear not though, there is hope, we all (self, wife and children) sat down and watched (and enjoyed) 'Brides of Dracula' recently. Anarchy Lives!!

My 'nice' list wasn't meant as such, just to show how 'famous' things are getting. Anyway, thanks for the most interesting letter I've yet received, yes, even more interesting than the anonymous death threat letter I got a couple of months back.

I'll take advantage of this little bit of space to thank a few people for their help/encouragement/photographs etc. So, here goes thanks to: Susan Smith, Ray Miller, Jim Holmes, Art Thompson, Nick & Cara Michael Slater, Susan Selby, David Fiddick, Steve Lewis, Max Della Porta and anybody else I may have forgotten.

Peak box-office fans should enjoy this piece. For Tinseltown lovers every-where: **"THE PLAGUE OF THE ZOMBIES."**

Sir James Forbes, receives a letter from "Peter Thomson, a former pupil who is now providing in Cornwall the impeccable allness has been told him, large numbers of villagers, Sir James takes his daughter Sylvia with him to investigate. When they arrive they find the Doctor's wife, Alice, is very ill, the villagers strangely silent and a band of Poe-Peeking men riding roughshod over the countryside. Sir James and Peter decide to rescue the latest victim to perform an autopsy to find the cause of the plague; the grave is empty. Alice vanishes and later her body is found on the shore. One of the villagers reports to Sir James that he has seen his dead brother, apparently alive. Sir James saves the physician from Zombification. Then a drinking or wedding celebration begins out of the villagers in order to wine the still rich, but accused to wine the square attempts to seduce Sylvia but is foiled by Peter, meanwhile Sir James breaks into Fasilien's mansion and accidentally starts a fire during a fight. Sylvia, hypnotized by the Squire, goes down the mine, where she is to be the next sacrificial victim in Fasilien's wicker ceremony. As she is about to be killed, the fire from Fasilien's house, spreads to the mine and the zombies are destroyed, allowing Fasilien and his son Peter and Sir James lead Sylvia to safety as the mine collapses trapping all the bodies and zombies underground.

Peak all you non-Fans will be hard pressed to pass a better zombie sequence than the nightmare scenes in this pure magic of mass screen, the wind blown leaves across the graves, slowly the earth heaves and a zombie-like hand claws upwards to be followed by the rest of the zombie.... Straight after convincing this, John Gilliam went on to make "The Reptile" with Jacqueline Pearce (Alice) taking the title role.



Only The Lord
Of The Dead
Could Release Them!

The Plague of the
ZOMBIES

1968

CHRISTMAS, traditionally a time for
 heart staffers around the fireplace
 "these days though, ghost stories
 are passed, nowadays christmases
 a splatterfest, which is certainly
 true of the majority of films that
 are covered in "CHRISTMAS FILMS:-
 THE GOOD, THE BAD AND THE UGLY

(JANE DOE) The good ...
 ... short part, black and only three
 times that qualify as 'good', and
 two of these it's not covering 1)
 "Christmas Tale" a segment of the
 great "Dead of Night" (1945) very
 under-rated gemstone, most reviewers
 rave about the ventriloquist dummy
 segment. This, though, is a mess,
 understated, disgusting part with
 its eerie child-ghost ... 2) "It's
 A Wonderful Life" was another great
 gemstone or so, it is still one
 of my favourite films

... with the show ... "BLACK
 CHRISTMAS" (1974) One of the better
 'slasher' films that followed the
 original "Psycho" blueprint "It
 is married only by a silly ending
 as leads to every show's real
 end ... this film, "The Scream" or
 "Went to say the least One
 affection by playing shooting
 being particularly disturbing, and
 a very striking shooting-reflected
 on top a chandelier ...
 ... of the best-to-be standard
 "itches are present ... the point of

"ONE OF THE MOST SUCCESSFULLY
 CREEPY HORRORS I'VE EVER SEEN
 YOU SHOULD NOT GO WITHOUT A
 HAND TO CLUTCH"

"A FIERCE THRILLER REMINISCENT OF
 HITCHCOCK'S 'PSYCHO'



OLGA HUSSEY, KEIR DULLEE, MARGOT KEEFER,
 JOHN SAKO ... BOB CLARK

If this film doesn't make your skin creep
 ...it's on TOO TIGHT.

BLACK CHRISTMAS

SILENT NIGHT,
 EVIL NIGHT



wine casks ... the obscure phone calls, made from inside the building ... The young girls who insist on exploring all those long, dark corridors all on their senses ... the baffled cop ... the baffled cop played by John Saxon ... John Saxon(well he did play even more "baffled cops" than Christopher George.) A very enjoyable early example of the supposedly new 'stain 'n' slash' genre, and made even more sought after by being cut from the 1960 schedules in the wake of the Hungerford killings.

PART TWO: The Bad... 1972, 100 min, PG

There's a pretty terrible television film called "HOME FOR THE HOLIDAYS"(1972) in which a son and three daughters go back to the family home for thanksgiving on their father's invitation The usual killings ensue.

Of more interest(?) to us though is "SOME SWEET HOME"(1980), which has the same basis of the family returning home



for thanksgiving. This has one of the worst actors ever as the film's Miller, Jane Steinfield-if you see any mention of that name in a cast list(after his performance here, I doubt that you will avoid the film on all counts. He's more wussie-bussie than Stallone, about as pher, and goes to think of it, about as interesting ... He injects PCP directly



FILM FUNDING CORPORATION in association with VISION IN

Black Christmas

To be distributed in the United States by Warner Brothers
under the title "SILENT NIGHT, FIVE NIGHT"

Starring

OLIVIA HUSSEY
KEIR DULLEA **MARGOT KIDDER**

also starring **JOHN SAXON** as Mr. Fuller

Produced and Directed by BOB CLARK

Co-Produced by Gerry Nideck

Music by MICHAEL YARF Costume Designer: GILBERT LANGE

his tongue, down old ladies
 via stolen car(She's killed the car
 or),and giggles incessantly as the
 decrepit wipers smear the blood over
 the glass He got the old 'distorted'
 nose affect to try to make our 'bars'
 look ugly,they needn't have bothered,
 as a quipper than Stallone as well When
 arrive at the home of the stereo-
 tic 'American Family',blood,skin and
 a fly in all directions.The police
 arrive...the glass,whisper-throat his
 down...but wait...is he really dead?
 r he is...going to keep up and struggle
 the day (answers on a postcard)
 I must add,but for totally different
 reason...a "SANTA CLAUS CONQUERS THE
 MARTIANS" (1964),shown as part of the
 Channel 4 "Horror of Hollywood" series
 in the early 80's Green-faced Martians
 kidnap Santa Claus(John Call) "and the
 poor little Martians have no Santa of

their own...sorry,but it's no good,I
 can't go on,suffice to say loads of
 kids sang the direct song you ever
 heard,"Merry for Santa Claus"(song as
 written)...Lata move on
 A Mexican folk which apparently gets an
 airing every christmas in America is
 "SANTA CLAUS"(1958),dubbed for the UK
 by the infamous K.Gordon Murray I've
 not seen this,most Peppercorn books say
 its crap,but judging by the stills/cuts
 around here assemblage,it looks fairly
 interesting to me...but then so did
 Mary Tyler Moore,once...
 And as we go to....

PART THREE: The Quiz
 There could be only one(Where have I
 heard that before?),really,in this ses-
 sion...you TEST me... "DON'T OPEN 'TILL
 CHRISTMAS" (1984)featuring David Bess
 lookalikes/actalikes Alan Lake.A very
 strange slinky little number this...

Still - from "Peppercorn"
 (1984) - now (1990)



Blot off for Mars with Santa
 and a pair of
 Earth Kids
 Science-
 Fiction at its height!

SANTA CLAUS CONQUERS THE MARTIANS

FEAR
 "Merry for
 Santa Claus"
 by K.G. Gordon
 Murray

**SEE: The Martians' Night: Santa's North Pole Workshop!
 The Fantastic Marton Toy Factory!
 Earth-Kids Meeting with Martian Kids!
 Spectacular Journey from Earth to Mars!
 Santa's First Merry Robot was a Mechanical Toy!**

Movie written & edited
 by Peter A. Jackson
 Directed by Peter Jackson
 & John Hume
 An Orson Pictures Movie

"...It was the night before Christmas, and all through the house
not a creature was stirring... they were all **DEAD!,,**

DON'T OPEN TILL
Christmas!



**THE
TERROR
CAN
WAIT..!**

STARRING: **EDMUND PURDOM**
CAROLINE MUNRO * **SELINDA MAYNE** * **GERRY SANDQUIST**
MARK JONES * **STEVE LLOYD** * **ROBIN FARRINGTON** * Screen by **DEREK FORD**
PRODUCED BY **DICK RANDALL & STEVE MINASIAN**
DIRECTED BY **EDMUND PURDOM**

IVAN SHAPIRO - FILMS AROUND THE WORLD, INC.
740 Fifth Avenue New York, N.Y. 10151
(212) 752-5000 Telex 682448

CHRISTMAS FILMS (PART TWO):
PSYCHOTIC HANTAS

The father christmas outfit of red suit and jolly white beard is an ideal disguise for hiding the usual psycho-type killer proclivities in the "stark and bleak" films of the late 70's and 80's.

Our first psychotic santa was featured in a segment of "TALES FROM THE CRYPT" (1971) based on 'All Through the Night' (Free 80's 'Vault of Horror' #35). Joan Collins kills her husband on screen (she reads the newspaper). A riot, understated murder, we see the poker she wields as it descends ... her husband (Martin Gully), is reading a newspaper that conveniently hides the brain apt uttering The blood seeping through the newspaper adds a memorable scene. "She kissed and killed beneath the mistletoe" then placed a christmas coat-tail of human blood" ran the ads at the time of the film's release. Joan cleans up the gore, which has soaked into the white sheepskin rug before the rise All the while the radio stores out a succession of christmas carols until we (and Joan) hear the newfind that a lunatic has escaped dressed as Santa Claus, the lunatic duly arrives at the house to menace Joan Collins. She slides him every attempt to catch her - clawing hands reaching into windows etc - she can't call the police not with hubby's body still there. Finally the daughter of the house lets 'us in' "Look who's here mump". Beard askew, drooling, sneering and leer up- he advances on the terrified Joan. We had to wait until 1983 for the next santa attack, and then there were two- first, "TO ALL A GOODNIGHT"(1983), another Sandy Cole presentation (see Rose Sweet



"Sue")
'Ole's Finishing School For Girls', Christmas vacation, two years ago- We're straight into very封建 territory here, to cries of 'society, society', a group of girls about another girl, she runs upstairs, on to the convenient balcony with low rail and 'oops', someone throws a dummy to split on the ground below. (The dummy is no better of worse than is usual, except that this one looks slightly better.)
'Christmas Vacation' the present... I suppose all this was fairly fresh, when filmed(1983), now it just comes across as plain bad. Six girls and Mrs Jensen, the cook, are staying at school during the christmas vacation, one of the girls has arranged for her boyfriend to fly in with some of his pals. This gives an early reason for the partial sexual innuendo that predominates throughout, the conversation develops along these lines "Well is somebody going to tell us something, or are we just going to sit here until we start laying eggs?"
"Something's going to get laid"

"Sss... like are 'hey...herring'". With special emphasis on the underlined words, just in case you might have missed the point. Cynthia(?) has stayed in her room as the pretense of being ill, but really to meet her boyfriend, Paul, and to give us a chance to oggle her tits). Paul, walking outside, is being stalked by our old friend the Point-Of-View camera. Very little suspense here, the camera quickly approaches Paul, a fight with (mainly women) assailant, & it's all over! Paul has died... Cynthia steps outside to meet Paul, and gets stabbed, so build up, she steps out and babbles! That's it.

Another little snippet of dialogue at this point, the girl we all know is going to survive says "I think I saw something outside... I think". (Remember, these are just the highlights of the plotline, I cut through this TWICE for you!) Around this point, we meet the obligatory...hardcore lady(Ralph, the gardener/lover wants all and tundra to watch out...you there's something evil about the place... The boys fly in, they all pair off Tricia/The Tr soon goes to the fridge for some beers, hears a noise behind her, leaps back and screams THE worst screaming drama you can imagine!"Is that you Tom?.. stop whining about and make us... take us to bed". This is the worst actress of a pretty mediocre lot, so it's really no great loss when we see it isn't Tom, and Tricia has her throat sliced. The meanwhile, trying not to be left out, does the most logical imitation I've yet heard!(It's so bad, I'm not sure it's really supposed to be Ralph)...Tom follows a trail of blood, to where Tricia lies on the rubbish heapper (!). Santa finds Tom and drops a rock on his head (Another inserted shot of a full-moon here-as apparent reason, I kept expecting Lee Chaney Jr to appear) Santa now starts his own graveyard, he buries Tom & Tricia in the grounds.

There is unfortunately lots more along these lines- Mary, out on the balcony, hears screams, but when she looks into the appropriate window, she sees they're screams of passion, not terror-so naturally she ignores the next screams... as "first the boy gets a crossbow bolt, in the back of his neck and the girl's head is lopped off(your guess is a good one as to why and how Santa climbed into a suit of armor for this double-slaying) Santa expands his burial plot, but keeps the head, it may just come in useful for something). Ralph is discovered, brains spattered, under a pile of leaves... The cops are called, which brightens up the film considerably, as

least 'Peterski's' jacket does, Detailing two of his men to guard the girls' Polish leaves.

One of the cops goes out to patrol round the school, whilst his mate beds Leah, who NEVER stops dancing. The cop outside gets an axe between the eyes, Santa simply strolls politely up, and casually over shoulder, and bops him! Meanwhile Leah goes for a shower, cop is stabbed, he staggers into the bathroom, knife embedded in back where Leah is just opening the shower curtains... so that's what Santa kept the head for, to cover the shower outlet. Two more of our lovers sneak outside for a quick spot of hide the nags, stooping under the very tree where Santa is dangling his wife. The wife is leaped around the boy's neck and he's hoisted up to strangle. Bloody how, the chase-around-the-school-with-the-bodies-all-over-the-place-but... Leah as the surviving boy tries to make a phone call, Santa cuts the wires... The great unmaking scene, "See" it's Mrs Jensen "you killed my baby, you gave her drugs" she enables chasing the three survivors round the house. Now it's end dash to plane time as the last of the girls tries to get the pilot to help her... Surprise, surprise! the plane won't start. So the pilot climbs up to take a look at a propeller... Oh! Isn't that weird, get in the cockpit, switching on the propellers... oh yes, so it is. Finally Mrs Jensen falls from the moon balcony that her daughter fell from 2 years ago(some dreamy, with a Santa suit on, it still bounces) The End!... Well, no, not quite... enter Mr Jensen(Polanski the cop, also dressed as Santa)carrying body of Mrs Santa/Jensen, "Tom killed my wife, you killed my daughter" He gets the largest crossbow bolt in the world in his back. It sticks out a foot from his chest, same from his back, and about three feet through his body-that's some crossbow bolt. And now, finally, the end, leaving poor Leah still dancing, we say farewell to the Calvin School For Girls, and good-byeance



"CHRISTMAS EVIL" (1980) It's the usual start in this feature offering... Little Harry awakes downstairs and sees some bloody Santa (Daddy) under the tree (the fact that he's holding said tree at arms length, has nothing to do with it) Harry doesn't know what's going on, only that it's really, evil, perverted and nobody does it for Harry. He runs back upstairs and cuts his head in frustration.

Years later, middle-aged Harry morphs into some, more especially Santa Claus-keeps little figures all over the house, has the Christmas decorations up all year. He keeps a diary "Bad Boys and Girls", in which all the latest kids evil doings are entered, one led gets put in under "Negative body Systems" for reading a soft porn mag Harry, in the meantime, gets promoted to supervisor in the Toy factory he works at. Santa keeps pushing him closer & closer to the edge. He finally cracks when he's called a "schmuck" by a particularly nasty nazi type, and then finds that the manager of the factory lied to him about giving toys to the local Children's Hospital for Christmas. Harry asks himself a "santa" self, admiring himself in the mirror, he realizes that Harry has become Santa Claus. He steals one of the firm's delivery vans ("Jolly Brown") fills it with toys, and sets off for the Hospital. On the way he stops some drunken party-goers, including the one who called him a "schmuck". They of course start to take the piss when they realize Harry has flipped. They're variously subdued (garily, in the eyes, slashed & cut by a toy (?) sword, from Harry/Santa's neck. It seems only later surmised in "Silent Night, Deadly Night" all the scenes in town are recorded up for an identity parade, but Harry continues to drive around unobserved. Until the film's finale, when he drives his van off the road, but instead of plunging downwards, the van soars off into the night sky.

Yes OK, and it... I'll admit to getting a certain perverse pleasure from this. I was rooting for Harry all the way through, and yes I even liked the ending. This is one of the very few films that has a home-movie style that works in the film's favour (Others with the same sleazy feel would include "Mothra", "Maggie" and "Love Batcher"). Lay back, hear with this, and chances are you'll enjoy it, after all... It is Christmas! But Christmas or no, we still get some like "SILENT NIGHT, DEADLY NIGHT" (1984). Maa, dad & Billy go to see Grande in the "High Mental Facility", Grande tells Billy (he only speaks to Billy), that Christmas is over, and so's Santa.

At least I assume that's what he says. I've only seen this in French (and as my French ain't so hot, bear with me) Meanwhile, a Santa Claus is re-born a bloody alien, shocking the owner. Twice in the (badly, bulkiy padded) chest & once between the eyes (the same Santa waves down Billy's car, shoots him dead and cuts his own's throat (after he's ripped her blouse off-what's show the bits, the audience expect it) The most striking thing about this scene is that it's sixty-breath cold and we didn't have her vest on!

Three years later Billy is in the St Mary's Home for Orphaned Children, drawing pairs of bloody seen trees & getting beaten by the Mother Superior (MS) When he's sent out to play with the other kids Billy means to look through a keyhole, to see that grown-ups play some pretty interesting games as well. Only when he gets an attack of the dreaded 'flashbacks' (girl's breast becomes his own) does MS arrive to cuff Billy and flee the offending couple later, when Billy awakes, screaming, from a nightmare about his dad being killed, MS takes him to his bed. This MS wouldn't be out of place in the "St Mary's Convent for Orphaned Jesus Francos". Billy is taken to see a local store santa, when he talks with the kind of left back Frank Brown will be getting on February.

Another leap forward in time, and you know the rest. Billy is grown up, working in a toy store. ... he makes a lot, lifts all the heavy boxes, helps little girls reach the top shelf... tidies everything up, you guessed it. He's a real nutter. Billy is still having nightmares, when he dreams of wearing the pretty toy-store assistant, he's stabbed in the back by santa. Then, Billy becomes his own nightmare, he's the new "Ire's toys" santa. Of course he finally flips, wraps fairy lights round a blonde's neck and beats her up. Stabs the pretty girl. Ire gets a hammer in the head. Ire's wife gets shot with a bow & arrow & Bill disappears. He finds Linnea Quigley having fun on a pool table, rapes her on a handy star's horns, throws her boyfriend through the window. He goes on to lap a sleigh-rider's head off, and, in passing, also chops off a sadism's head. He's about to kill his old friend, the MS when he's shot. But another little boy is showing protest. Santa's watching, Santa's waiting, Everybody's celebrating.

Did you do your best this year?

Too late now, 'cos SANTA'S HERE.

The song, sadly, is the very best point

CHRISTMAS EVIL"

Dynamic ...
— Society

The Best Christmas
Shopping Guide
Ever in Town



This poster from "Christmas Evil" could more accurately be used for "Vile Christmas", which at least tried to be "artistic"

SILENT CHRISTMAS FILMOGRAPHY



"CHRISTMAS EVIL" (1935) (USA) Cinedwarf Mks.
 Original title "See Better Movies Out"
 Producer.....Burt Klauser,Paula Cameron
 Director/Screenplay.....Lewis Jackson
 Music.....Howard Aronovich
 Editors.....Conky O'Hara,Linda Lande
 Music.....Don Christensen
 Characterography.....Harry Streep III
 SAFE.....Tom Newshouser
 SAFE Photography.....Alex Fernbach
 Model Assistance.....Jessica Taylor
 Production Design.....Lorenna Kane
 Art Director.....Robert Weissman
 Stunt Co-ordinator.....Jerry Hewitt
 Executive Producer.....Harold Rubenstein
CAST:
 Harry Stedling.....Brandon Maggart
 (Mr Maggart is on-screen in credits, he's called Maggart)
 Philip Stedling.....Jeffrey Brown
 Jessie Stedling.....Diane Hull
 Dennis Stedling.....Andy Fennell
 Marc Stedling.....Brian Hewitt
 Frank Stedling.....Joe Aaron
 Philip Stedling Jr.....Nelly Moran
 Harry Stedling Jr.....Don Seld
 Harry's Mother.....Ellen McKiduff
 Harry's Father.....Brian Harrison
 Miss Gerda.....Peter Hansen
 Scotty Goodfish.....Lance Reddick
 Susan Lovett.....Elizabeth Ridge
 Rickie Sharp.....Chris Browning
 Yankie.....Byronne Salame
 "Old" Mother.....Patricia Richardson

"TO A... A GOODNIGHT" (1980) (USA) A Sandy
 Code Presentation
 Producer.....Jay Ramsey
 Director.....David Ross
 Screenplay.....Alex Rober
 Photography.....Jai Cadary
 Editor.....William J. Waters
 Production Manager.....Cyrus M. Kolar
 Art Director.....Joe Garrity
 Exec prod.....Rick Whitfield,Alex Weber
 Set Decorator.....Sharon West
 FX Make-Up.....Mark Shostrom
CAST:
 Nancy.....Jennifer Runyon
 Alex.....Farrisi Swann
 Melody.....Linda Gentile
 T J.....William Lauer
 Leia.....Judith Bridges
 Mrs Jackson.....Katherine Harrington
 Ralph.....Jack West
 Polansky.....Sue Shoshnik
 Trisha.....Angela Roth
 Sam.....Denise Stearns
 Tom.....Solomon Trager
 Blake.....Jeff Natta
 Jim.....Bill Martens
 Ben.....Jay Ramsey
 Violet.....Das Stryker
 Mrs Jackson's daughter.....Cecilia Cobb
 Rebecca.....Judy Ross

"SILENT NIGHT, DEARLY NIGHT" (1980) (USA)
 TRI-STAR PICTURES
 Producer.....Ira Richard Karmak
 Director.....Charles E. Seltzer Jr
 Screenplay.....Michael Biekey
 Story.....Paul Cail
 Photography.....Kenneth Schellhorn
 Editor.....Michael Spence
 Music.....Perry Botkin
 Assistant Director.....Tina Stewart
 Make-Up.....Parris Corol
 FX Make-up.....Earl Mason
 1st FX.....Rick Janshous
 Production Design.....Don Peifferman
 Set Decorator.....Linda Koffe
 Stunt Co-ordinator.....Frank Kane
 Executive Producers.....Scott J. Schindler
 Dennis Whitehead

CAST:
 Mother Superior.....Lillian Gish
 Sister Margaret.....Ginger McGowan
 Paula.....Toni Sero
 Billy at 18.....Robert Brian Wilson
 Killer Santa.....Charles Bierkop
 Dennis.....Lynne Quigley
 Andy.....Buddy Stumpf
 Mr Sims.....Brett Leach
 Grandma.....Will Kane
 Tommy.....Lee Geler
 Billy's Mother,Ellie.....Tara Buckman
 Billy's Father,Joe.....Jeff Hanson
 Mr Lavett,storekeeper.....Eric Hart
 Sister Ellen.....A Fiedeline Smith
 Captain Richards.....H.E.B. Bedford
 Billy at 8.....Darryl Maggart
 Billy at 5.....Jonathan Best
 Cindy.....Jay Stuppan
 Officer Karmak.....Max Robinson

"TWO'S A COMPANY TILL CHRISTMAS" (1964)

USA Spectacular International Films 84 +
Producers Steve Missiles & Dick Randall
Director Edward Pardon
Screenplay Derek Ford
Adapted Story/ed/direction Al McGoohan
Photography..... Alan Paddy
Editor Ray Selge
Music Ben Selton
Make-up Fura Perreotti
SFX Coast to Coast Ltd
FX Supervisor Peter Litton
CAST

Inspector Harris.....Edward Pardon
Siles.....Alan Lake
Gale.....Nellie Mayne
Det Sgt Powell.....Mark James
Cliff Boyd.....Gerry Schatznick
'Experience' girl.....Kathy Baker
Gerry.....Kevin Lloyd
Roomkeeper.....Hendy Dancers
De Seville.....Nicholas Demerly
Sheron.....Pat Askey
Gale's Father.....Lawrence Harrington
Restaurant Commissioner.....Ken Sellwell
Maitre D'Hotel.....Ray Martin
Carl in Car.....Marie Kidridge
Jungles Secretary.....Paula Mandown
Constables.....Derek Rust, Ben Selton
Jewell.....Caroline Moore
The Ladies Wilfred Corlett, Ricky Kennedy
Sid Wragg, Ben Rosen, George Pueron, Ashley
Drenfield, Derek Ford, Adrian Black, John
Allen

"SANTA CLAU'S CONQUERS THE MARTIANS" (1964)

USA Jajor Prods 81 mins. polycholor

Producer & Story.....Paul L. Jacobson
Director.....Richard Webster
Screenplay.....Glennville Harell
Photography.....David L. Gould
Editor Bill Henry
Music.....Malcolm Deluge
Art Director.....Marion Gordon
Make-Up.....George Fieck
Assistant Director.....Gerry Rich
CAST

Santa Claus.....John Call
Timer.....Lawrence Rick
Welder.....Vincent Beck
Drops.....Bill McWhitchean
Billy.....Foster Sciles
Betty.....Deane Conforti
Vase.....Chris Smith
Citizen.....Pie Tadore
Timer.....Lella Martin
Mayor.....Charles Ross

"SANTA CLAU" (1979) Mexico Astoria

(Dubbed US prints by E. Gordon Murray)

Producer William Calderon Stull
Director/Script Rene Cardona
Screenplay.....Adolpho Portillo
Photography.....Raul N. Salazar
Music.....A. B. Corde
CAST

Van Smith (Ray Harry), Jose Elias Moreno,
Cesar Gonzalez, 'Pulgarcita', Amanda
Amado, Sara Varona, Jose Luis Aguirre

"TALKS FROM THE CRYPT" (1971)

Suggest "ALL THROUGH THE HOUSE"

ON Amazon/Metroedia/VHS "X" 08

Rel 15 Nov 1973

Producers William Sabotsky
Max J. Rosenbaum
Director Freddie Francis
Screenplay.....William Sabotsky
Original story William M. Gaines
Albert S. Feldstein, Johnny Greis
Photography Norman Warwick, John Horri
Editor Teddy Doreen
Music Douglas Greenly
Art Director Tony Curtis
Make-Up Roy Ashton
CAST
Joanne Claydon.....Joan Collins
Richard Clerton.....Martin Rodday
Henric.....Oliver McGrenvy
Carol Clayton.....Chloe Frantz

"BLACK CHRISTMAS" (1974) Canada Vision

(VHS) Pending 92 mins "X" CH Rel

12 Oct 1975 USA Rel May 1975

Producer, Director.....Rob Clark
Screenplay.....Ray Moore
Photography.....Ray Morris
Editor.....Alan Cole
Music.....Carl Zeller
Art Director Karen Crowley
Make-Up.....Bill Morgan
Assistant Director Tony Thatcher
(USA "Silent Night, Evil Night" or "A
Stranger in the House")
CAST

John.....Steven Hickey
Peter.....Ray Dallas
Nash.....Harriet Kidder
Mrs Van.....Marion Walden
Paul.....Andrew Martin
Mr Harrison.....James Kline
Sgt Nash.....Douglas McGrath
Chris.....Art Biedle
Clara.....Lynne Griffin
Patrick.....Michael Rapoport
Lieut. Peller.....John Nash
Graham.....Len Carlson

"TOMMY SLIGHT BOMB" (1980) USA Sandi "Che"

Movie Anonymous/VHS

Producer.....Don Landa
Director.....William Pace
Story & Screenplay.....Thomas Bush
Photography.....Don Stern
Editor.....William Pace
Music.....Rick Taro
FX.....Charlie Spurgeon
Assistant Director.....Thomas Bush
Make-Up.....Jack Petty
Sue Frome Rick Whitfield, Alex Reber
CAST
Killer.....John Steinfield
Angel.....Vivienne Shaw
Wastake.....Peter De paulis
Bradley.....Don Kamada
Wayne.....Charles Hayes
Scott.....David MacTee
Gail.....Lela Haron
Harris.....Lisa Rodriguez
Jennifer.....Colette Trygg

"SONGS OF SLAYS"

This seems to be one of the most popular features, so here's a pageful.

"TAD, YOU'RE IT (Michael's Song)"

by Alice Cooper (from the LP "Surreal Machine" 1982)

Let's assume that he's the groom
and he's been waiting/
To consummate all night/
and you're the bride/
You're locked tight inside
the bathroom/
overcome with fright/
Now here's the chiller/
He's the killer/
You've discovered/
You're trapped/
Alone...you're scared/
We cut to you/
We were in close, you're catatonic/
You got a closer up there/
and in this shot/
Here's what we got/
He breaks the door down/
and tears your high-gown lace/
You see a cat/
It's sexual/
You grab the hairspray/
and light it in his face/
CROWD: "There's a very hungry man
in the cellar... waiting/
Or is he in the attic closet,
Waiting/
He mindfully grabs you, tries to play
but you're quicker/
You never get right here/
You see a cat/
A ball of yarn/
A knitting needle/
His vision's still not clear/
He's spinning around, don't make a
sound, and then he grabs you/
"Hide and seek ay dear!"/
He shifts his glance/
You see your chance/
You grab the needle/
and you plug it in his ear/
CROWD: there's a very hungry man
in the cellar... waiting/
Or is he in the attic closet,
Waiting/
Just like that scene in 'Halloween'/
You think it's all over/
And you're going into space/
You go to make sure/
You hear something/
You start to turn/
And now you're standing there frozen/
Staring face to face/
And he looks at you and says/
"Tag, you're it sweetie" /
Tom Debbies, bye bye Debbies... ..
(Thanks to Max Della Hara for trans-
cribing that one).

Next up, another Alice Cooper, next in
by Michael Slater

Next up, another Alice Cooper, next in
by Michael Slater

Next up, another Alice Cooper, next in
by Michael Slater

Next up, another Alice Cooper, next in
by Michael Slater

"I LOVE THE DEAD" (Eric/Cooper 1979)

I love the dead before they're cold
Their blushing flesh far as to hold
Cradler open upon me see, ..Nothing
I love the dead before they rise
No farewells, no goodbyes
I never even knew your now rotting face
While friends and lovers share your
silly grave
I have other uses for you darling
I love the dead

And as to Dr. and the Grapess, a band
I've heard of but never heard play

"BALLAD OF FARMER VINCENT"

Killed for a burger Friday night
Vincent makes a tasty bite
Born as hell ain't no mistake
Best cooked meat in the whole damn
state

Frigger Party Frigger Party
Bunkled in auto search
Kinky sex with CS gas
He don't care, meat is meat
It's all the same-it's what he eats
Frigger Party, Frigger Party
Nerdape girl you're out of luck
Vincent's game carves you up
Sew you in the soaking shed
Serve you up in the Motel guests
Frigger Party Messare
It takes all kinds of critters
To make Farmer Vincent's critters
(xx) Frigger Party Messare,

"DON'T LOOK IN THE FRIGGER"

Can't look in the frigger
The man's like what you find
Don't look in the frigger
There's something nasty inside
'cos daddy murdered sunny
Chopped her up in bits
The daddy murdered sunny
And hid her in the fridge

"Necrophilia" by G.H.F.

Make love in you, your eyes are closed
Your body is rotting, it's decomposed
Your hair is tangled in a spider's web
You're dead
No remorse... across the corpse.
Your clothes are in a state of decay
Just like you they're blown away
Your body's filled with love flies
Oh why oh why did you have to die
No remorse... across the corpse.
Your body's cold when I visit you
To lay some flowers on your tomb
Because I was born in your womb
No remorse... across the corpse
(Thanks to Nige Bartlett for the two Gr
& the Madco & this one)



Issue #1

24 pages
"Fighters"
-Pamora

Santo
Santo Pilam
Karlott in
"The Terror"
Back page poster:
"Too Much Horror"



Issue #2

24 pages
"Paranoid"-2 files
by Barbara Loner,
Slate Duce
Slate Duce Pilam
Songs of Slays #1
Legends in "Ripper
Riley v the Vampire"
Barbara's "Old
Dark House"
Fright to Reply
Pamora
Back Page poster:
"House/edge of part"



Issue #3

24 pages
Wrestlers part 3
Wrestler Pilam
Barbara's "Curse of
the Mummy's Tomb"
Fright to reply
Pamora
Mervell's files of
Jackie Malone
Karlott in "ABC
and the Killer"
Corrections/eds



Issue #4

28 pages
"Back the Ripper"
-a film history
Fright to Reply
Ripper influenced
competition
Paperback Writers
Ripper Pilam
Pamora
Songs of Slays #2
Back page poster
"Too Much Horror"



Issue #5

28 pages
Barbara Steele
George Duce
Dr. Goldfoot
Fright to Reply
"El Castillo de
Los Mampagos"
Songs of Slays 3.45
Barbara's "Paranoid"
Pamora
Legends in "Dark
Eyes of London"
"Back page poster"
"Pieces"

The back issue shown, are available for £1.00 each, which includes postage, from: Ian Gussie, 12 Union Road, Harrogate, North Yorkshire, YO12 5QA. The same rate applies for U.S.C. countries, for outside the U.S.C. (including the USA) all posted prices should be added.
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Q : "I'm sorry." So you thought you'd seen all there was to see on the "SON OF JACKIE ROSEN"? Did you? "Just your eye," and a merry Christmas to one's old friend and Lundy's best performer! I await the complaints about that answer; I am sure it would spread like poison - indeed, it did.

BORIS KARLOFF • BELA LUGOSI
BASIL RATHBONE
SON OF
FRANKENSTEIN

1000

LIONEL ATWILL - JOSEPHINE HUTCHINSON



Use the words of your text: "I've used along the Missouri a horse again" might imply they did not have horses. Use not a verb because you already have an auxiliary verb (have) and you already have a subject (the horse).

HEAT FLOW HALF DESIGN

The definition of *Corvus corax* has remained unchanged for centuries...but the definition of *Corvus* may well have changed.

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**SON OF
FRANKENSTEIN**

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Under the terms of the late Baron von Rosenberg's will, his bar "Wigitz von Rappenstein" could not become the ancestral estate and twenty-five years had elapsed—providing there had been no proof that the Museum had before received a new owner. The twenty-five years have passed. The last of Rappenstein's with his wife, Ida, and their son Peter, arrived at the castle, from America. From the investigation the museum's last owner might be further research papers will which he became seized with scientific fervor. Rappenstein thought that of the village police who he considered as a result of a layman's encounter with the Museum where Rappenstein of the village went towards him. They believe that he has returned to the castle to conduct more extensive investigations, and there an explanation of the two loved persons which have occurred since the alleged death of the Museum. Wilhelm Wolf speaks of the names of names and blood-line. Rappenstein says to his nephew and. Most his however Rappenstein does think that the Museum is also passed by the latest time. A villanous shepherd who has returned the village and a Rappenstein. The huge walls and creature now live in a same area which a lightning strike has changed him. As for their Rappenstein, because obtained by an owner who is

Once the writer's intent by formulating the poem around Wolf's act by his brother George and Tigr attempts to reveal the Monster with all their a sinister or twisted appearance. He thinks he has killed and then tells him that a huge giant has moved him to his slavery. Howl'd Wolf learn from Tigr that the Monster is a large, barrel-chested giant in Frankenstein when a Tigr's assistant, the brute strongly reminds the remaining two members of the jury who had accused the monster to death. Besides that it really does in death Tigr showing that Frankenstein will destroy the Monster, although it is ironic Wolf but a small shot. The Monster returns to his lair and discovers the dead body of his friend and puts on a blood-thirsty rampage. It wanders the laboratory and finds the doctor taking Peter back to his family. It will kill him as a revenge. Frankenstein his brother and Elizabeth took payment of the monster. Leaving his son from the loss of death. Wolf is able to learn about the strange destruction of the Monster. The name of Frankenstein is for your comfort the Tigr's has wife and Peter took forward in a happy family away from the reach of threat monster, which they leave to the village to depend on they can be.

see, as detailed last issue, to the fiction a new series on the world's ugliest
+ the poster. This started soon discovered though no doubt famous in Thailand? here
called Tany Tim. It is an video, a foreign which later, don't bother leaving free of
"savage, watch "Savagebeasts" (instead, you'll get more laughs

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